



VISUAL ART VIRTUAL LEARNING

ART II: WHAT'S UP WEDNESDAY

APRIL 15TH, 2020



LESSON: 04-15-2020

OBJECTIVE/LEARNING TARGET:

I can explore the history of collage art and its impact on visual media in the past and present

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Figure Friday

Practice Skills

Known and new techniques

Small, loose sketches of objects we find or design concepts

BUILDING ON YESTERDAY'S ACTIVITY:

Yesterday we were able to take a small step into the idea of collage, but truly it is so much more.

Simply put:

collage *can* be compared to a paper mosaic

but

that is not all that it has to be.

Where are some places you have seen collage around you?

WHERE IT BEGAN:
LET'S START WITH
THIS VIDEO FOR
MORE ABOUT THE
HISTORY OF
COLLAGE



<https://www.youtube.com/watch?v=FKzA5sZBNJw>

AS MENTIONED IN THE VIDEO...

The word collage comes from the French word “coller”

which means “to stick”



Some of the Purposes listed include:

-to convey ideas

-to create new meanings

-to communicate personal histories

How could our collages from yesterday align with those ideas?

WATCH THIS VIDEO

Continue thinking about these concepts:

- Historical Growth
- Personal Aesthetic



<https://www.youtube.com/watch?v=bE2H5iqIPrk>

HISTORICAL GROWTH

Collage can be a way to document important historical events, concepts, or feelings.

The video highlighted how one could use the traditional method of physically cutting and pasting

or

using the computer and different editing technology like Photoshop

How do you think the evolution of technology & digital media impact the future of collage?

PERSONAL AESTHETIC

Vocabulary Review:

- **Aesthetic experience:** deep involvement or deep attraction to a work of art
- **Aesthetic judgement:** values used in judging a work of art involving reasons for finding a work of art beautiful or satisfying

Some people disregard the art of collage, stating that it is not a sophisticated form of art. Why do you think this is?

Who do you think should be able to decide whether art is considered valuable or important? Why?

ADDITIONAL RESOURCES

<https://theartyteacher.com/collage-artists/>

Cut

<https://mymodernmet.com/collage-art-collage/>

Tear

Compose

Glue

POSTERS WE USE TO
TEACH YOU...

ELEMENTS & PRINCIPLES OF ART

LINE

Line is the path of a point moving through space



PATTERN

Pattern refers to the repetition or reoccurrence of a design element, exact or varied, which establishes a visual beat.



SHAPE / FORM



Shape implies spatial form and is usually perceived as two-dimensional. Form has depth, length, and width and resides in space. It is perceived as three-dimensional.

RHYTHM / MOVEMENT

Rhythm or movement refers to the suggestion of motion through the use of various elements.



COLOR

Colors all come from the three primaries and black and white. They have three properties – hue, value, and intensity.



PROPORTION / SCALE

Proportion is the size relationship of parts to a whole and to one another. Scale refers to relating size to a constant, such as a human body.



VALUE

Value refers to relative lightness and darkness and is perceived in terms of varying levels of contrast.



BALANCE

Balance is the impression of equilibrium in a pictorial or sculptural composition. Balance is often referred to as symmetrical, asymmetrical, or radial.



TEXTURE

Texture refers to the tactile qualities of a surface (actual) or to the visual representation of such surface qualities (implied).



UNITY

Unity is achieved when the components of a work of art are perceived as harmonious, giving the work a sense of completion.



SPACE / PERSPECTIVE

Space refers to the area in which art is organized. Perspective is representing a volume of space or a 3-dimensional object on a flat surface.



EMPHASIS

Emphasis refers to the created center of interest, the place in an artwork where your eye first lands.



HOW TO SHOW US YOUR CREATIONS...

We'd love to see your
work!!!

**Email your art teacher and
be sure to tag your
principal as well.**

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(You may send examples to your own art teacher!)